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## New York, New York Public Library, Spencer Collection, NYPL Spencer 152

*Description:* ff. i + 187 - 15th or early 16th century Flemish panel-stamped brown calf over boards, blind; central panel containing birds, thistle (?), dog (?), three flowers and a stag; bordered by inscription reading "o mater dei memento mei." - Collection of Michael Linel (1830-1892) and Albert Linel (1833-1916). Acquired by the city of Frankfurt for the Kunstgewerbemuseum by purchase in 1892 & by bequest, 1916. Ms. LM 8 of this museum until deaccessioned in 1953. Purchased for Spencer, 1954. - Dict. Cat., Spencer Coll., 908. G. Swarenski & R. Schilling, Die illuminierten Handschriften und Einzelminiaturen des Mittelalters(Frankfurt 1929) n. 138. K. Kup, Christmas Story in Medieval and Renaissance Manuscriptsn. 32. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 68.

*Notes:*-Manuscript is foliated 1-188; according to James Marrow, foliation should be i + 187. Existing foliation used here for convenience.

*Acknowledgments:* - We thank Prof. James H. Marrow for his extensive work towards the present description of this manuscript.

*Number of Parts:* 1 - *Number of Images Available:* 5

*Direct Link:* http://ds.lib.berkeley.edu/NYPLSpencer152_42

*Language:* Dutch *Country:* Netherlands *Century:* 15th

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### **Part 1:** ff. 1-188v

*Description:* - Parchment - 152 x 106 mm - 20 long lines per page, ruled in brown ink. Occasional prickings visible.

*Country:* Netherlands

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. $XV^{3/4}$

*Searchable Date Range:* 1450 - 1475

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;2: A, ff. 2-187v; B, f. 188r-v

*Script:* Gothic textura

*Artist(s):* Antonis Rogiersz. uten Broec

*Figurative Decoration:* Six full-page miniatures on the versos of inserted singletons; human figures in borders around miniatures.

*Other Decoration:* 1-line and 2-line red and blue initials. 3-line red and blue initials with elaborate purple and red penwork, with green accents. Pen flourishing in the style of the so-called Mask Group.

*Notes:* The ms produced ca. 1450-65 in the northern Netherlands, with the miniatures added slightly later by Antonis Rogiersz. uten Broec formerly known as the Master of the Boston City of God; he had worked in Brabant, as well as in the Utrecht area. Latin

*Number of Texts:* 1

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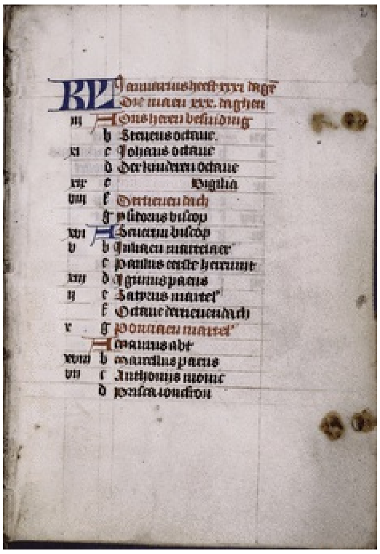
#### **Text 1:** ff. 2-188v

*Other Associate:* Geert Grote, compilor

*Title:* Book of hours

*Language(s):* Dutch



*f. 2* Opening of calendar for the month of January; hand 1.

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*f. 14v* Annunciation, on gold background with punched rays descending from the upper left; border with three censing angels.

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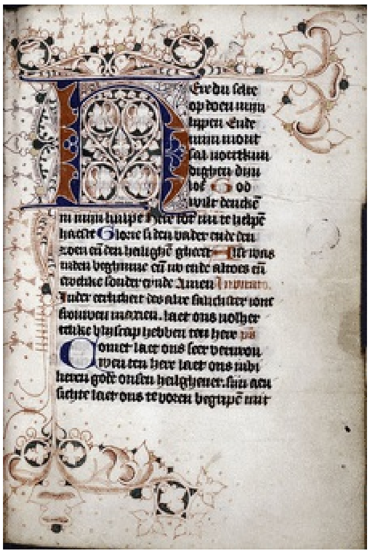

*f. 15* Opening of main text with large puzzle initial and elaborate penwork; hand 1.

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*f. 96v* Pentecost with punched rays on the gold ground, representing the grace of God descending upon Mary and the apostles; border with half-length figures of angels emerging from cloud banks.

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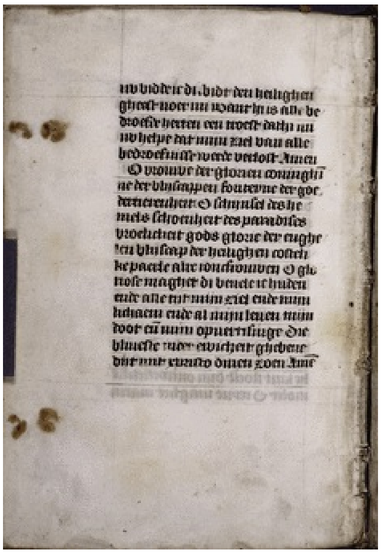

*f. 188v* Hand 2; explicit of text; rust marks from the fore edge clasps (now missing).

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